

Sean McCabe

73 Wenham Street #3
Boston, MA 02130
(617) 524-0175 • afpONE@aol.com

Education

Northeastern University Boston, MA

Bachelor of Science: June 1993

Major/Minor: Graphic Design/Cinema Studies

Experience

Brown Publishing Network – Dec 98 – Present

Technical Administrator/Webmaster

Currently running the tech support and IT department (Mac and PC) of a publishing firm. Responsibilities include supporting administration, editorial, and design/production users on system operation, application usage, and troubleshooting. Project specific responsibilities range from format specifications for artists (and media) to pre-flighting of all electronic files before pre-press/plate/PDF separation. Responsible for ordering all new hardware and software and introducing new technologies to increase workflow. Produce and design the online publication for the firm. Perform network administration and archiving solutions. Report monthly ongoing issues and status updates to the senior vice president.

Benchmark Productions – Sept. 98 – Nov. 98

Electronic Production Artist

Contracted to assemble several instructional textbooks. Quark and Illustrator used for final pages. Preflighting of 300-1200 pages book before press.

Ellipsis/Hispanex Publishers – Feb 98 – July 98

Electronic Production Artist

Contracted for the Spanish version of McDougal Litell's Passport series to construct pages for educational textbooks. Quark, Illustrator, PhotoShop and Dimensions used extensively for final pages.

Houghton Mifflin Publishers – Sept. 97 – Feb 98

Electronic Production Artist

Contracted for the McDougal Litell division of Houghton Mifflin to pour pages for educational textbooks. Quark, PhotoShop and Flightcheck used for final pages.

Simon and Schuster Publishers – Sept. 96 – July 97

Graphic Designer/Page Layout

Contracted for the Page Layout division of Silver, Burdett and Ginn constructing electronic files for educational text books. Assisted in the research, design and production for Allyn & Bacon on the Digital Image Archive CD. Responsible for creating web page design for various text books published. Scanning, an understanding of platform color tables, batch file conversion, and application manipulation used to produce raster and vector design on the D.I.A. CD.

PageWorks – Sept. 94 – March 96

Pre-Press Specialist/Service Bureau Night Manager

Responsible for entire company operations during third shift. Managed work flow and output of customer files in both imagesetting and color environments. Production is as follows:

Imagesetting - Film composite/separations to Hell-Herkules/ Varsityper, resin coated lino printing, Dylux proofing, contact and Fuji four-color proofing, trapping and troubleshooting.

Color printing - Iris Ink Jet, Pictography, Synergy ColorWriter, 35mm Slides, Kodak ColorEase Dye-Sub and Canon CLC Fiery prints.

Additional duties included daily shipping of all work orders as well as customer support with follow up to selected customers.

Phoenix Media Group – July 93 – Sept. 94

Layout Artist

Paginated camera ready art for newspapers including *Toronto Globe and Mail*, *USA Today* and *New York Daily News*. Analyzed the marketing needs of clients through management. Designed and typeset in-section artwork and ROP's. Copy edited ads for accuracy. Designed, under deadline pressure, templates for new clients.

Atlantic AdWorks – Sept. 92 – June 93

Graphic Designer

Independently designed spot color ads for clients on the back of bought register receipt space. Met with clients to review proofs and implement revisions as needed. Weekly deadline turnaround.

Independent Projects/Freelance clients

UMASS Boston - Magazine design and production
Reason Y Records - Web design
Walking Magazine - Digital photographer
Boston Housing Authority - Digital video editor
Child's Gallery - Consultant
Harvard Medical School - Digital video producer
Rodman Design - Consultant
Maloney Design and Print - Consultant

Awards/Interviews

Best Video 1998 (National) for Boston Housing Authority
Interviewed for *Publish Magazine* May 00
Interviewed for *PC World* June 01

Computer Skills

Current versions for Macintosh and appropriate Windows versions:

Adobe After Effects Production Bundle, Adobe Dimensions, Adobe Illustrator, Adobe PhotoShop, Adobe PageMill, Adobe Premiere, Combustion, Cinema 4DXL, DeBabelizer, Dreamweaver, Final Cut Pro, Flash 4, Fontographer, FreeHand, Infini- D 4.5, PageMaker, Retrospect, SoundEdit 16v2, TrapWise, TypeStyler, QuarkXPress, Media Cleaner 5, Microsoft Word, Ofoto/BinusScan, PowerPoint, Persuasion, PosterWorks, and Strata VideoShop 3D

References

Benchmark Productions

Andrew Williams
Production Manager
(617) 628-1221

Houghton Mifflin Publishers

McDougal-Litell Division
Helen McDermott
Senior Production Manager
(617) 351-5000

Simon and Schuster Publishers

Allyn and Bacon Division
Tim Ries
Senior Production Manager
(781) 455-1250

Walking Magazine

John Stark
Senior Editor
(617) 721-7911